

April Newsletter



*The Arts Society of
West Suffolk*



Meeting at 10:45

The Blackbourne Community Centre, Elmswell

1. 3rd April - Rupert Willoughby

“The Normans – Conquest & Legacy”

It is 950 years since the Normans invaded England. The roughest of company, they came not to civilise, but to seize. A mere eleven men in Duke William's inner circle enjoyed an unprecedented bonanza, receiving almost half the land of the conquered kingdom. There followed an orgy of building in what was described as 'a new manner' – castles, churches, monasteries and cathedrals – that all but effaced the fabric of Saxon England. It was their way of showing us who was in charge.

In describing the mass of post-Conquest masonry, Rupert focuses on individuals, like the deeply unpleasant Baldwin de Redvers, Lord of the Isle of Wight, where his legacy endures. He offers an insight into their lives – and the disgusting details of William the Conqueror's funeral.

2. Visit to Somerleyton Hall and Gardens Tuesday 12th June

Arranged by Julia for members of The Arts Society of West Suffolk:



Somerleyton Hall is one of the finest Victorian stately homes in the country. It is still a family home with many fine portraits of the Crossley family through the generations. The beautiful ornate gardens are set in 12 acres with a variety of different features including a maze. A private garden tour has been arranged.

To attend, please complete the booking form at the end of this newsletter.

1. 3. Priory School Tablets Presentation



Mr Lawrence Chapman, Head Teacher, Sarah Triner Head of Art Duchess Olivia, with Jacky Livens.



Two students using the tablets and the teacher

On Monday 26th March Duchess Olivia presented Priory School with 12 tablets for their Art Department, paid for with money raised by West Suffolk's Art Society. See picture below.

(The school raised additional funds for the docking stations and cables)



4. 1st MAY 2018 – Stephen Duffy

“The Wallace Collection's Rembrandts

from twelve to one but now Three & Two Halves”



When the Wallace Collection was bequeathed to the British nation in 1897 it was believed that it contained twelve paintings by Rembrandt. In the following decades, however, most of these paintings were re-attributed to other artists, to the extent that by 1992, when the last full catalogue of the Collection's Dutch paintings was published, it was thought that there was only one genuine work by Rembrandt - the wonderful portrait of the artist's son Titus. Since then further work on four of the other paintings has suggested that they are also wholly or partly by the master. This talk tells the fascinating story of how connoisseurship changes and the impact this has on how we look at works of art.

5. 5th JUNE 2018 AGM followed by - Barry Venning

“Giles, his Life & Cartoons”

The cartoonist, Carl Giles, once said that he loved his creation, Grandma Giles – that fearsome, black-clad, gambling, drinking battle-axe – because she allowed him to say things through his cartoons that he was too polite to say in person. She helped him to poke fun at authority in all its forms, from Hitler to traffic wardens and even his employers at the Daily Express, who didn't trust him and had sub-editors scouring his cartoons for subversive background details. His admirers included Prince Charles, Sir Malcolm Sargent and Tommy Cooper, and it was no surprise when he was voted Britain's best-loved cartoonist in 2000. Few people realise, however, that this likeable and humane satirist was also a war correspondent who witnessed the horrors of Belsen, where he found that the camp commandant, Josef Kramer, was also a great fan of his work. Giles gave us a remarkable picture of a half-century of British life. He was also, as his editor John Gordon put it “a spreader of happiness’ and ‘a genius...with the common touch’.

6. Arts Society Bulletin

To get the monthly offers and find out what is going on nationally join the mailing list:

www.theartsociety.org/join-our-mailing-list

7. Account Name

Please note that West Suffolk DFAS bank account is now closed.

If you are paying by cheque, please make sure it is made out to:

The Arts Society of West Suffolk

8. Marsh Award Winners 2018

Every year the Marsh Christian Trust recognises some of the outstanding contributions made by volunteers of The Arts Society in the field of heritage conservation and arts education. We are delighted to announce the 2018 prize-winners:

Heritage Volunteer Award, Individual Winner: *Marion and Bill Hastings, Isle of Man*
and *Jennifer McDowell, Edinburgh*

Church Recording, Individual Winner: *John Blackford, Faversham, Kent*
Church Recording, Individual Highly Commended: *Priscilla Boddington, Taunton*

Young Arts Award, Individual Winner: *Elizabeth Barnikel, North Wilts*
Young Arts Award, Individual Highly Commended: *Liz Jarvis, Henley*

Group Award Winner: *Beaconsfield & Gerrards Cross Church Recording group*

In 2017 the Marsh Christian Trust generously agreed to sponsor an additional award for Arts Society volunteers - those who serve on Society Committees. They are the hub from which all other activities are developed, so we are delighted for the opportunity to recognise and honour them too. The Winner of the Society Committee Award is: *The Arts Society Wrekin*

9. The Arts Society West Suffolk AGM Tuesday 5th June

We will be sending out the paperwork for the AGM in the May newsletter. If you have an email address you will not be receiving it by post.

Please print it out and bring it with you.

10. Golden Jubilee Event - Sunday 29th July 2018



THE ARTS SOCIETY – EAST ANGLIA GOLDEN ANNIVERSARY CELEBRATION

Sunday 29th July 2018

Culford School, Nr Bury St Edmunds, IP28 6TX

Bertie Pearce

Member of the Magic Circle with Gold Star

will present a brand new illustrated talk

‘Creating an Imaginary World’

Coffee will be available from 10.15am and Bertie’s talk will begin at 11.00am. Look forward to a glass of fizz, a special lunch with soft drinks; more magic, plus music during and after lunch from the classic jazzband Joyspring, a vibrant and energetic quartet playing well known jazz music by such composers as Gershwin, Cole Porter, and Clifford Brown.

We will finish with tea and celebration cake.



£37pp

Maximum 200 places

Further information:

Anne Day annedee100@hotmail.com 01394 387894 / 07879 401969

Angela Payne angela.mulberryfarm@gmail.com 01359 244244 / 07885 934309

BOOKING FORM

The Arts Society East Anglia Golden Anniversary Celebration - Culford School, Nr Bury St Edmunds, IP28 6TX - Sunday 29th July 2018

To: Anne Day, The Gate House, Crown Place, Woodbridge, IP12 1BU

NAME(s)

ADDRESS **Society**

Tel: **e-mail:**

I would like **tickets @ £37 each**

I enclose cheque for £..... payable to The Arts Society East Anglia, together with a STAMPED ADDRESSED ENVELOPE for tickets

Special requirements (e.g. diet, mobility, disabled parking)

Date of Application.....

11. Talk by Sue Medcalf - Friday 13th April

Treasures of Suffolk Churches

7pm for 7.30pm at Bradfield St George Village Hall

Sue is the leader of our Church Recorders. She will talk about the churches she has worked in and what she has found.

Raising funds for Little Whelnetham Church,. tickets are £10 including a glass of wine. See flyer below:

FRIENDS OF
LITTLE WHELNETHAM CHURCH
Invite you to

TREASURES OF SUFFOLK



Sue Medcalf
will talk
about her
travels
around
Suffolk as a
Church
Recorder,
surprising
treasures
and their
stories

 THE ARTS
SOCIETY
CHURCH
RECORDING

Recording the Past for the Future

7 for 7.30pm FRIDAY 13th APRIL
Bradfield St George Village Hall IP30 0DH
Tickets £10 (includes a glass of wine)
from Steve email: calafell@btinternet.com
01284 388311 or Alix 01284 388305 386305

FUND RAISING FOR THE MAINTENANCE OF
LITTLE WHELNETHAM CHURCH



SOMERLEYTON HALL AND GARDENS

TUESDAY 12th JUNE

Somerleyton Hall is one of the finest Victorian stately homes in the country. It is still a family home with many fine portraits of the Crossley family through the generations. The beautiful ornate gardens are set in 12 acres with a variety of different features including a maze. A private garden tour has been arranged.

PROGRAMME

0930 Coach leaves Ram Meadow car park, Bury St Edmunds

1100 Arrive Somerleyton Hall

1130 Tour of Hall

1300 – 1400 Light lunch available in Hall café at individual cost

1415 Tour of gardens

1600 Coach departs for Bury St Edmunds

1730 approx Coach arrives at Ram Meadow car park

Cost of visit **£28 per person**, which includes coach fare, entrance to Hall, private garden tour and gratuity

Send applications and cheques to **Mrs Julia Eeles, Little Mill Cottage, Norton Road, Great Ashfield, Bury St Edmunds, IP31 3HJ**, tel 01359 240838, 07896 311389

If an acknowledgment is required, please include a stamped addressed envelope

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Please reserve place/places for visit to Somerleyton Hall

In the name of.....

Cheques payable to The Arts Society of West Suffolk